OPERA GALLERY



ART CENTRAL

26 - 30 March 2025

Booth # C5

Central Harbourfront 9 Lung Wo Road, Hong Kong

Featuring

Pablo Picasso Marc Chagall Georges Mathieu Kazuo Shiraga Alex Katz Robert Indiana Fernando Botero Manolo Valdés Cho Sung Hee Ron Arad George Condo Keith Haring Kenny Scharf Julian Opie Feng Xiao-Min Pieter Obels Li Tianbing



Pablo Picasso 1881 - 1973 Teenager, eagle and donkey 1967

Coloured crayons on paper Dated, numbered and signed '6.3.67. II / Picasso' on the upper right

49.5 x 65 cm | 19.5 x 25.6 in

PROVENANCE

Galerie Louise Leiris, Paris Saidenberg Gallery, New York Private collection, 1980s Anon. sale; Sotheby's, London, 22 June 2017, lot 311 Private collection

LITERATURE

Christian Zervos, *Pablo Picasso*, *Oeuvres de 1967 à 1968*, vol. XXVII, Editions Cahiers d'Art, Paris, 1973, No. 474, ill. pl. 183 *Picasso's project, Picasso's paintings, watercolors, drawings and sculpture : a comprehensive illsutrated catalogue, 1885–1873*, The sixties II, 1964–1967, Wofsy Fine Arts, San Francisco, 2002, No. 67-094, ill. p. 293



Marc Chagall 1887 - 1985 Lovers in the Village on a Red Background 1968

Oil and coloured ink on canvas Stamped 'Marc Chagall' on the lower right; later signed and dated '1971 12/7 Marc Chagall' and dedicated 'A ma chère Vava, je t'embrasse pour 19 ans Marcousha' in Russian on the reverse

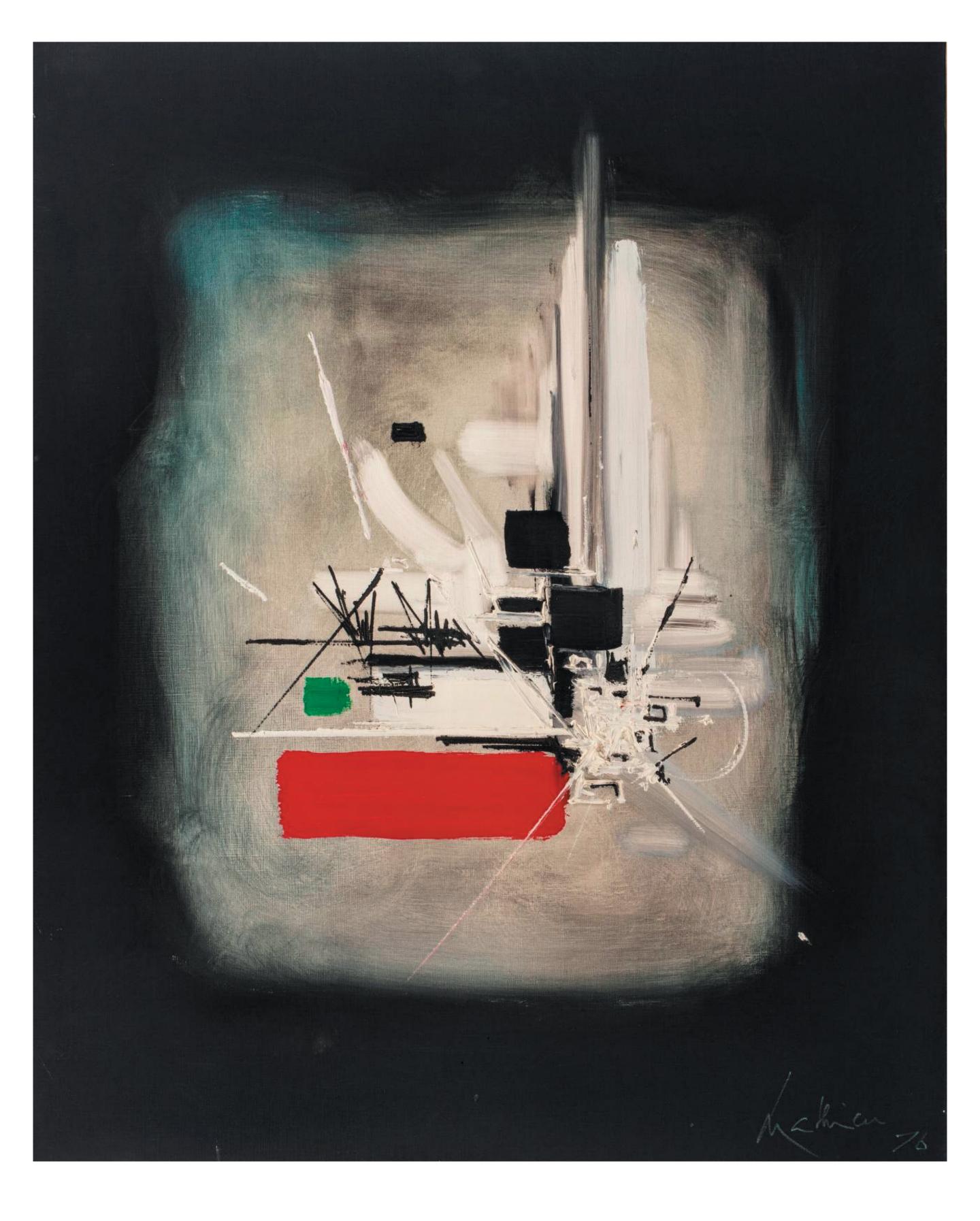
55 × 46.2 cm | 21.7 × 18.2 in

PROVENANCE

Estate of the artist Galerie Moderne Silkeborg, Silkeborg, Denmark Private collection, by January 2012 Anon. sale; Christie's, London, 4 March 2022, lot 420 Private collection

CERTIFICATE

The Comité Marc Chagall has confirmed the authenticity of this work.



Georges Mathieu 1921 - 2012 Mygdonie 1976

Oil on canvas Signed and dated 'Mathieu / 76' on the lower right; titled on the reverse, on the stretcher

100 x 81 cm | 39.4 x 31.9 in

PROVENANCE
Private collection, Paris
Anon. sale; Millon, Paris, 22 November 2019, lot 32
Private collection

EXHIBITED

Barcelona, Galeria Beaubourg, 'Mathieu, Homenaje a España', 23 November 1976–20 January 1977, exh. cat., ill. p. 117

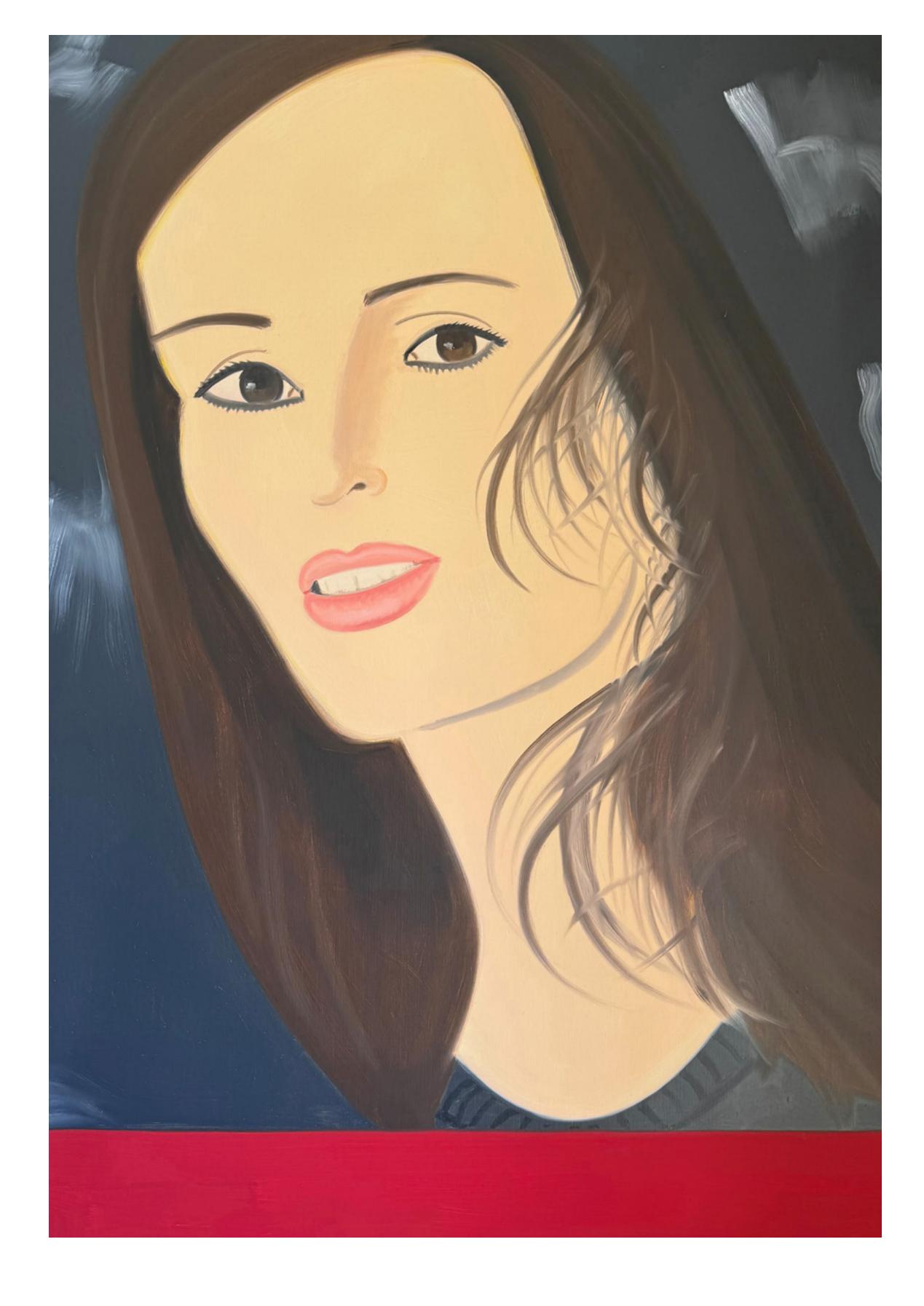


Kazuo Shiraga 1924 - 2008 Atsui Arashi 2003

Oil on canvas Signed, inscribed and dated '1st september 2003' in japanese on the reverse

97 x 131 cm | 38.2 x 51.6 in

PROVENANCE Matsumoto Co. Ltd., Tokyo, Japan Galerie Josée-Lyne Falcone, Montreal Private collection, Europe



Alex Katz b.1927

Maria 1997

Oil on linen Signed and dated '97' on the overlap; signed again on the stretcher

182.9 × 106.7 cm | 72 × 42 in

PROVENANCE Marlborough Gallery, New York Private collection, February 1999 Anon. sale; Sotheby's, New York, 14 May 2024, lot 359



Robert Indiana 1928 - 2018

Love 1966 – 1998 / Blue faces Red sides 1966-1988

Polychrome aluminium Edition: AP 4/4 Stamped by fabricator on the lower interior edge of the letter "E": © 1966–1998 R INDIANA AP 4/4

 $61 \times 61 \times 30.5 \text{ cm} \mid 24 \times 24 \times 12 \text{ in}$

PROVENANCE Artist's studio Morgan Art Foundation Ltd.



L'atelier 1977

Oil and collage on canvas Signed and dated 'Botero 77' on the lower right

83.8 × 85.7 cm | 33 x 33.75 in

PROVENANCE Galerie Claude Bernard, Paris Private collection, Belgium Anon. sale; Christie's, Paris, Paris, 4 June 2019, lot 29 Private collection, New York

LITERATURE

Edward J. Sullivan and Jean-Marie Tasset, Fernando Botero.

Monograph & Catalogue Raisonné. Paintings 1975-1990, Acatos,
Lausanne, 2000, No. 1977/7, ill. p. 249



Standing Woman Circa 1990

Bronze
Edition: 3/6
Inscribed with artist's signature, numbered
'3/6' and stamped with the foundry mark 'Fonderia
M Italy' on the base

 $81.3 \times 38.1 \times 25.4 \text{ cm} \mid 32 \times 15 \times 10 \text{ in}$

PROVENANCE
Artist's studio
Helene Wasserman Fine Art, New York
Private collection, Palm Beach, USA, May 1996
Anon. sale; Sotheby's, New York, 17 November 2022, lot 868
Private collection



Woman with Monkey 2008

Graphite and coloured crayons on paper Signed and dated 'Botero 08' on the lower right

 $41 \times 28.6 \text{ cm} \mid 16.1 \times 11.3 \text{ in}$

PROVENANCE
Artist's studio
Private collection
Anon. sale; Sotheby's, New York, 28 May 2010, lot 165
Opera Gallery, Paris
Private collection



Tango Dancers 2009

Oil on canvas Signed and dated 'Botero 09' on the lower right

 77×55 cm | 30.3×21.7 in

PROVENANCE Private collection, Dubai



Horse 2010

Bronze Edition: 4/6

Signed and numbered 'BoTero 4/6' on the base

117.5 x 126 x 60 cm | 46.3 x 49.6 x 23.6 in

PROVENANCE Collection of the artist

Private collection

LITERATURE

Luca Beatrice, *Fernando Botero*, Galleria Tega, Skira, Milan, 2015, ill. p. 121 (with incorrect dimensions)

CERTIFICATE

The artist has confirmed the authenticity of this work.



Dancers 2013

Oil on canvas Signed and dated 'Botero 13' on the lower right

133 × 102 cm | 52.4 x 40.2 in

PROVENANCE Private collection

CERTIFICATE
The artist has confirmed the authenticity of this work



Musicos 2017

Oil on canvas Signed and dated 'Botero 17' on the lower right

119 × 96 cm | 46.9 x 37.8 in

PROVENANCE Artist's studio Private collection

EXHIBITED New York, Marlborough Gallery, 'Botero Recent Paintings', 11 October–24 November 2018, exh. cat., ill p. 23

CERTIFICATE

The artist has confirmed the authenticity of this work.



Violinist 2021

Pencil, watercolour and coloured pencil on paper Signed and dated 'BOTErO 21' on the lower right; inscribed 'Gromberg' on the reverse

 41×31 cm | 16.1×12.2 in

PROVENANCE
Private collection, Miami
Private collection, Latin America
Anon. sale; Sotheby's, New York, 1 March 2024, lot 311



Manolo Valdés b.1942 Helechos plateados 2015

Aluminium Unique piece

69 x 138 x 46 cm | 27.2 x 54.3 x 18.1 in

PROVENANCE Artist's studio Forsblom Gallery, Helsinki Private collection, Europe

CERTIFICATE

The artist has confirmed the authenticity of this work.



Manolo Valdés b.1942

Madera con Colores 2022

Wood and resin Unique piece

167.6 x 154.9 x 49.5 cm | 66 x 61 x 19.5 in



Cho Sung Hee b.1949 Light Blue Blossom 2019

Mulberry paper and oil on canvas Signed on the reverse, artist stamp on the lower left side of the canvas

145 x 112.2 cm | 57.1 x 44.2 in



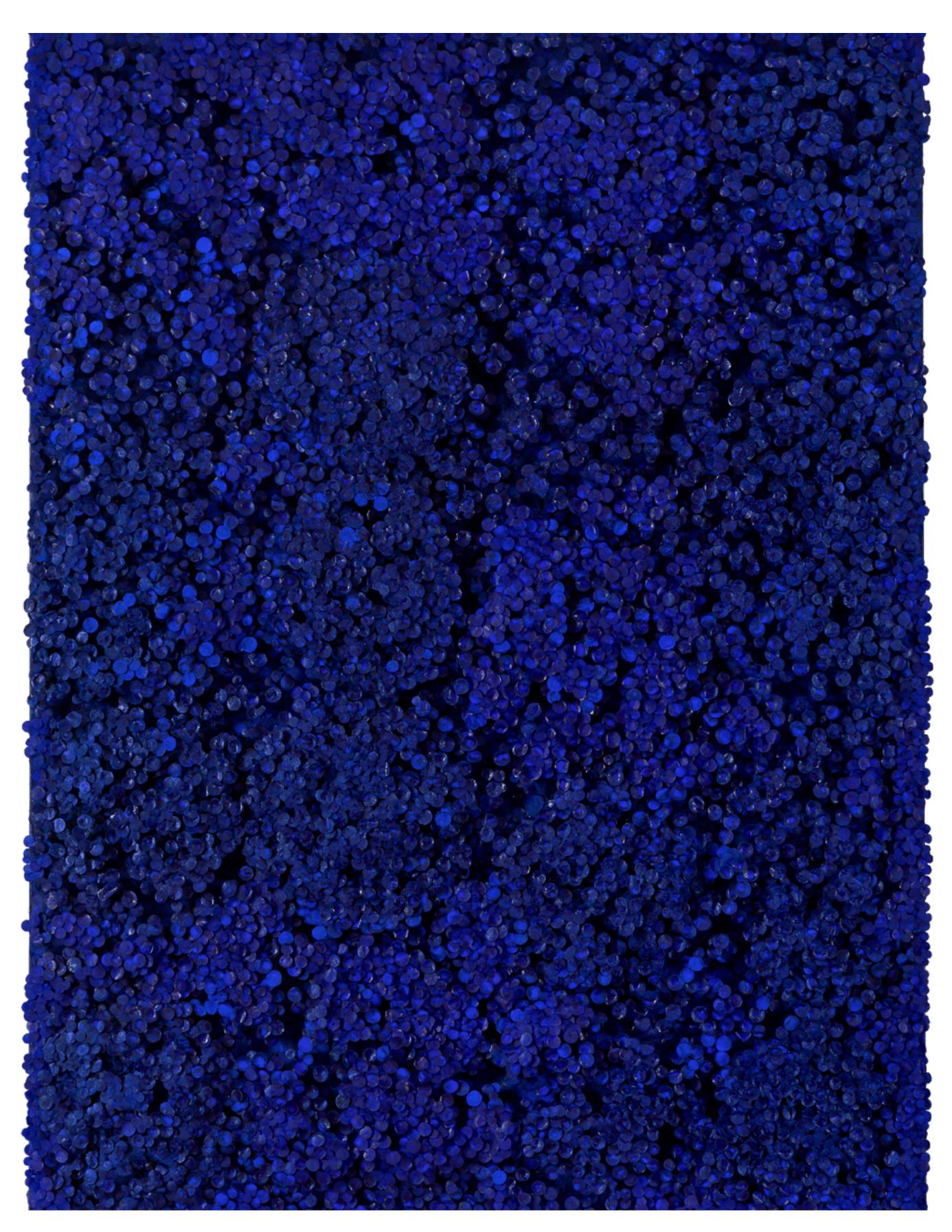
Cho Sung Hee b.1949

Light Red Blossoms 2019

Mulberry paper and oil on canvas
Signed, titled, inscribed and dated 'SUNG HEE
CHO Title: Light Red Blossoms Year: 20190920
Size: 145 x 112 cm work: collage: Korean Rice
Paper (Hanji) and painting on the canvas' (on
the reverse) one seal of the artist (stamped on the
sticker, adhered to the reverse)

145 x 112 cm | 57.1 x 44.1 in

PROVENANCE Private collection, Asia



Cho Sung Hee b.1949 Ultramarine blue with cobalt blossom 2023

PROVENANCE Artist's studio

Mulberry paper and oil on canvas Signed on the reverse, artist stamp on the lower left side of the canvas

122 x 91.7 cm | 48 x 36.1 in



Ron Arad b.1951 Big Easy Mixed Red and Transparent 2024

PROVENANCE Artist's studio

Crystalline resin Edition: 4/5

92 x 132 x 80 cm | 36.2 x 52 x 31.5 in



George Condo b.1957 Red Screaming Woman 2019

Oil and pigment stick on linen Signed and dated 'Condo 2019' on the upper left

 193×188 cm | 76×74 in

PROVENANCE
Skarstedt Gallery, New York
Private collection, 2019
Anon. sale; Christie's, Hong Kong, 28 November 2023, lot 35
Private collection



Keith Haring 1958 - 1990 *Untitled* 1981 - 1982

Ink on paper Signed and dated on the reverse

 $182.9 \ x$ $179.7 \ cm \mid 72 \ x$ $70.7 \ in$

PROVENANCE Estate of the artist Gladstone Gallery, New York Private collection

EXHIBITED Basel, Art Basel, 19–22 June 2024



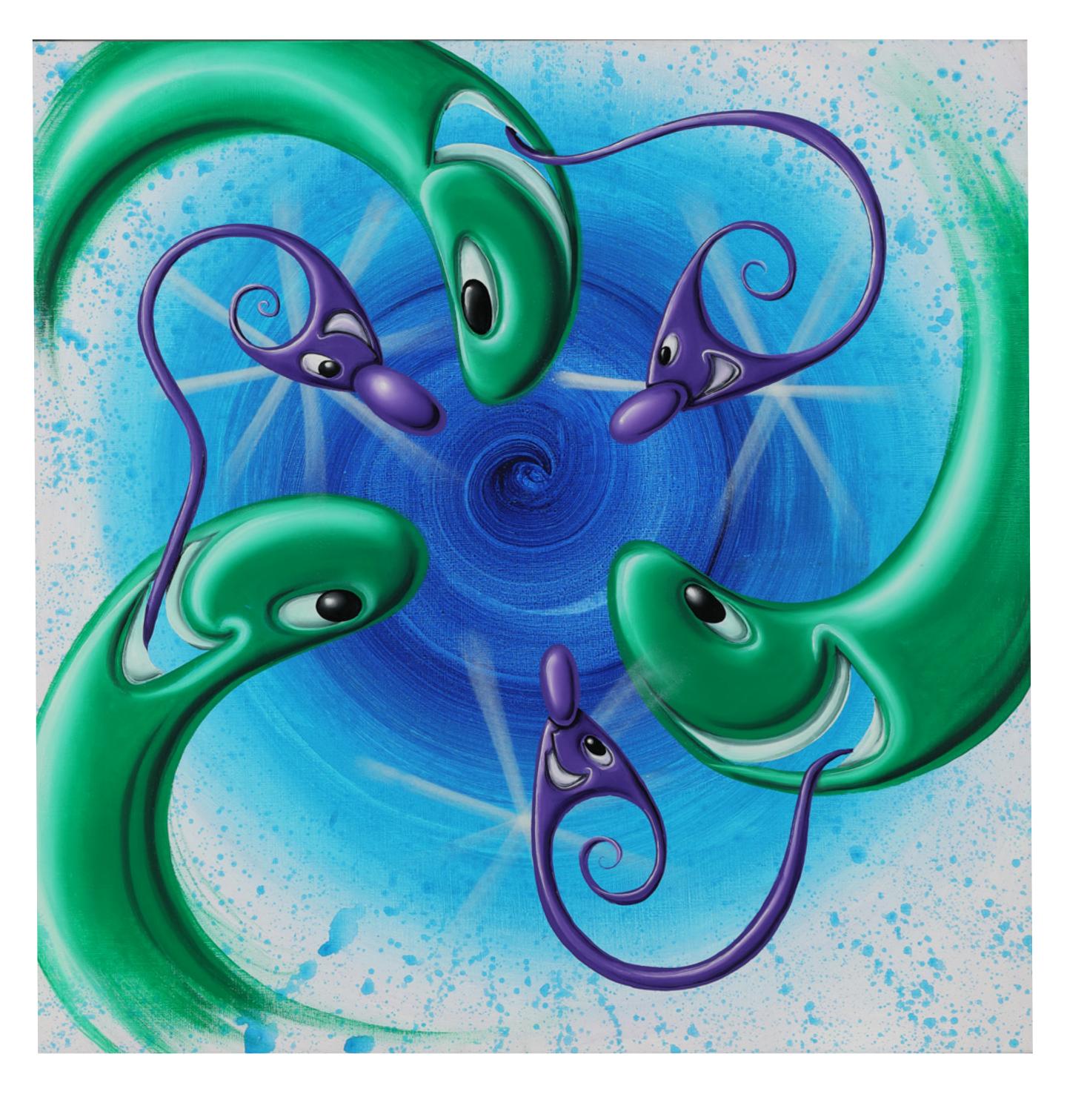
Kenny Scharf b. 1958

Bubblejets 1992

Acrylic and silkscreen ink on canvas in artist's frame Signed and dated '1992' on the reverse

240 x 134.6 cm | 94.5 x 53 in

PROVENANCE
Tony Shafrazi Gallery, New York
Private collection
Cotthem Gallery, Brussels
Private collection, Belgium
Anon. sale; Bonhams, London, 8 October, 2020, lot 31
Private collection
Anon. sale; Sotheby's, Hong Kong, 10 October 2021, lot 594
Private collection



Kenny Scharf b. 1958 Whirlific 2017

Oil on linen with powder coated aluminium frame Titled, signed and dated 'Whirlific / Kenny Scharf 17' on the reverse

91.4 x 91.4 cm | 36 x 36 in

PROVENANCE Artist's studio Opera Gallery, London Private collection



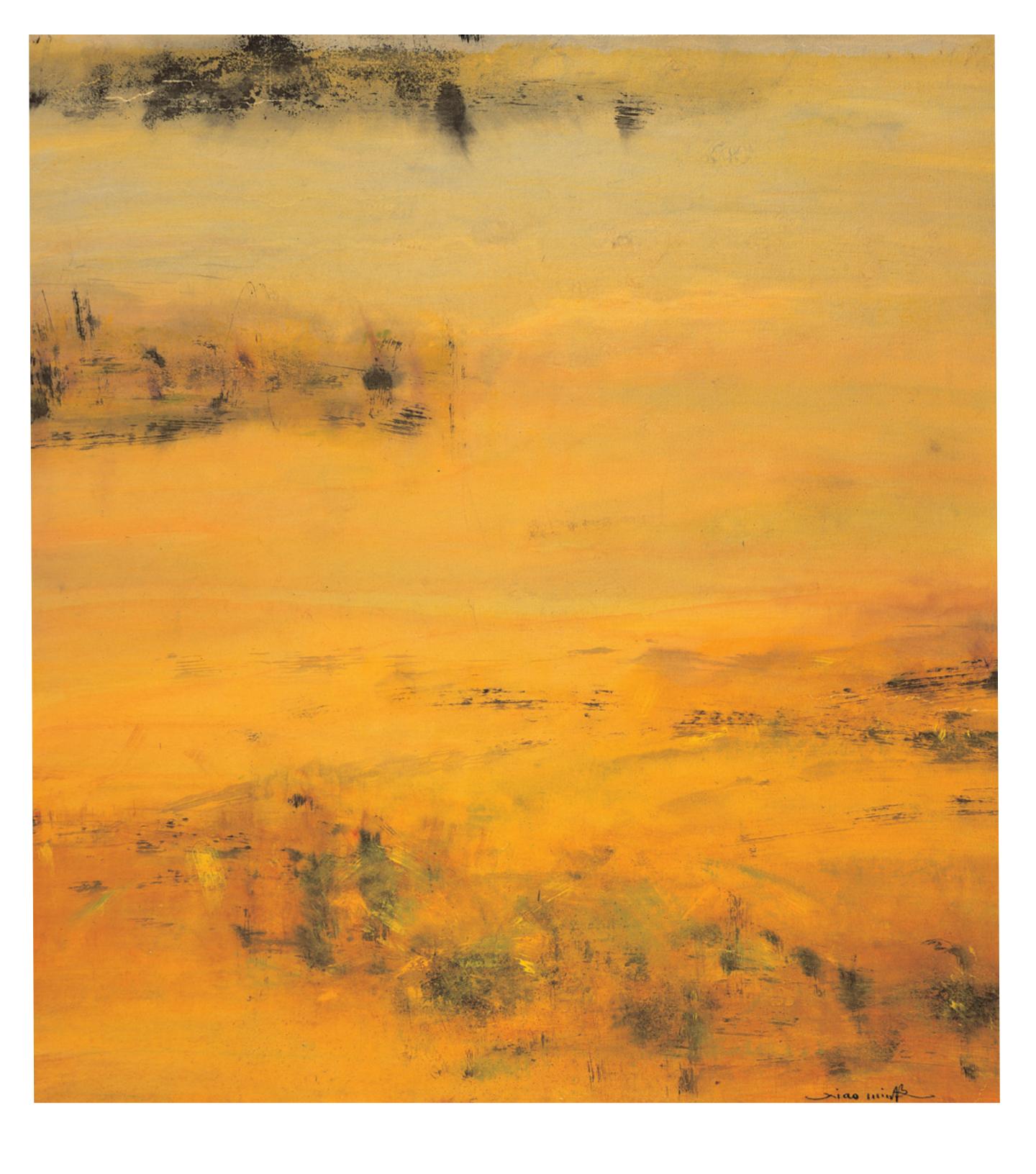
Julian Opie b. 1958

Big Bag. 2018

Inlaid and overlaid acrylic panel Signed on the reverse

220 x 111 x 4.5 cm | 86.6 x 43.7 x 1.8 in

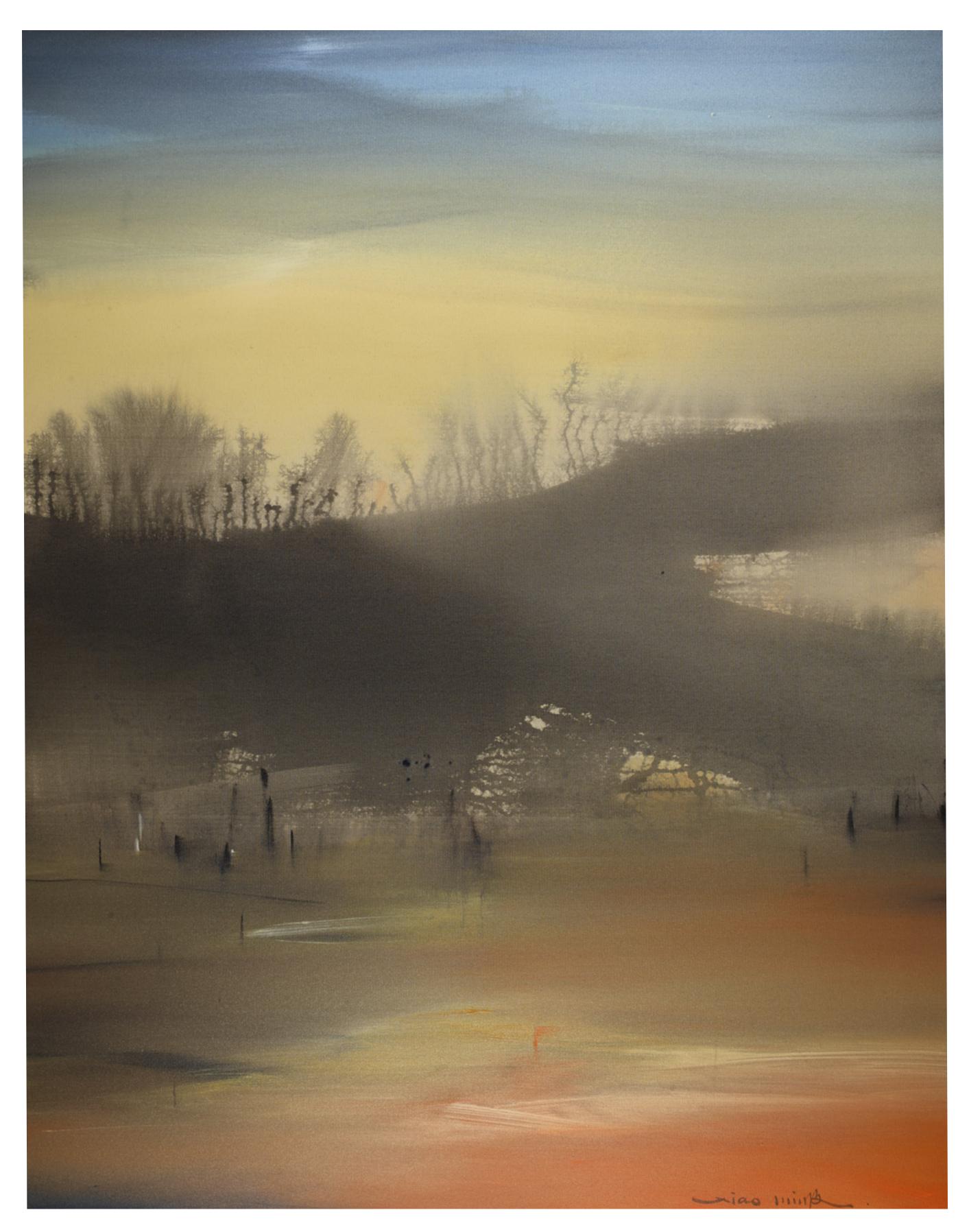
PROVENANCE Artist's studio Private collection



Composition n°2.3.09 2009

Acrylic on paper laid on canvas Signed 'xiao-min' on the lower right

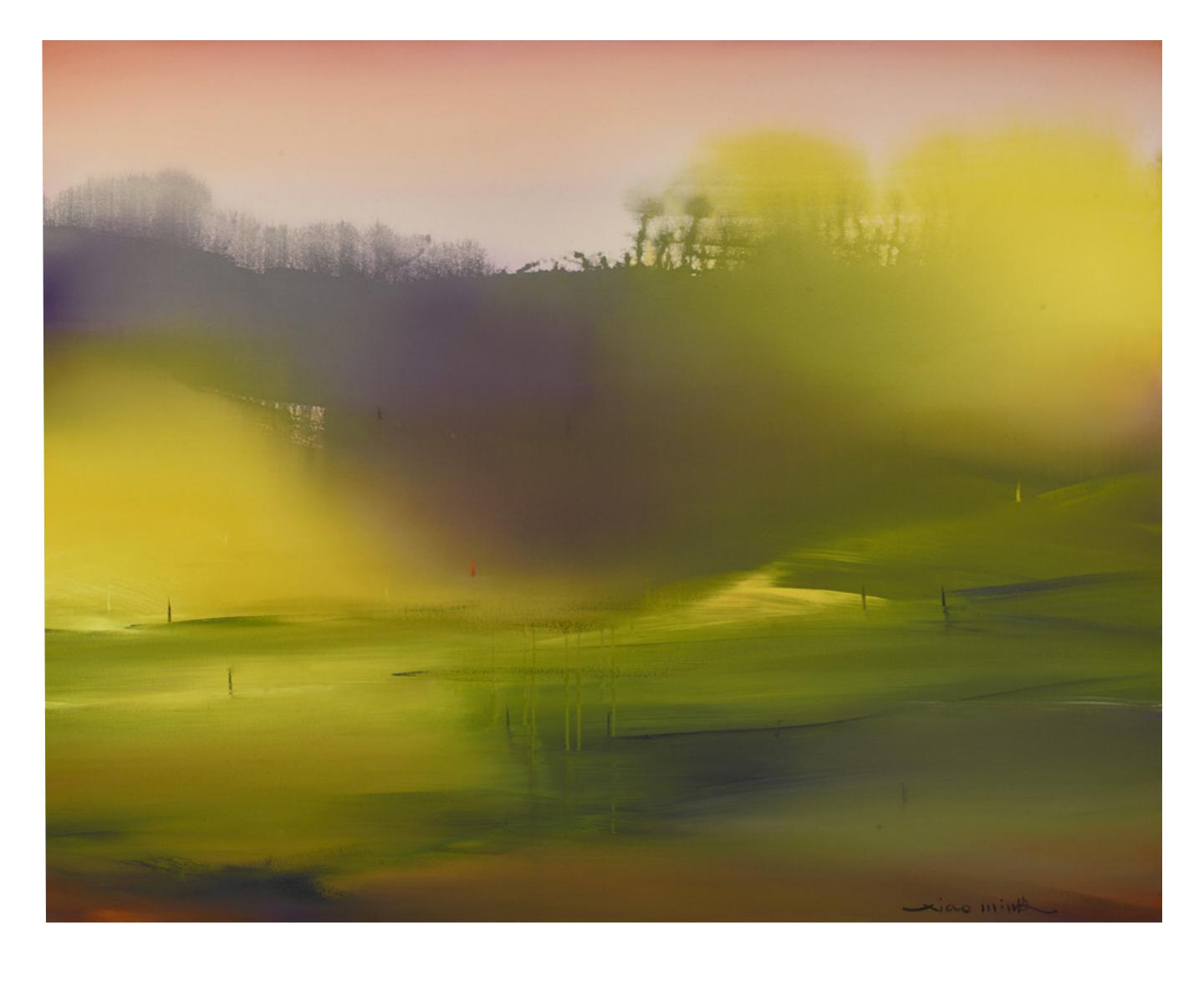
105 x 95 cm | 41.3 x 37.4 in



Composition n°18.1.20 2020

Acrylic on canvas Signed 'xiao-min' on the lower right

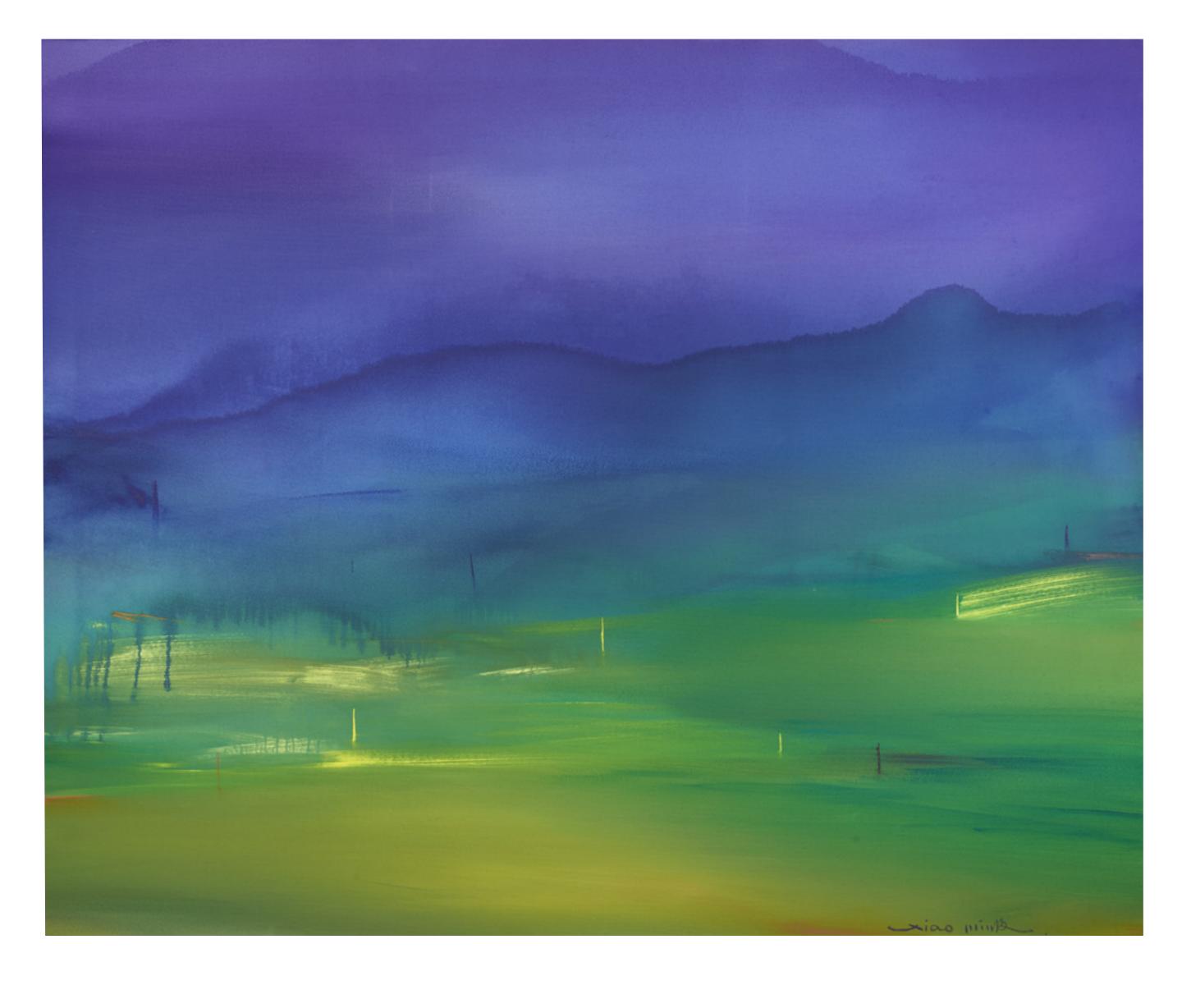
162 x 130 cm | 63.8 x 61.2 in



Composition n°22.3.20 2020

Acrylic on canvas Signed 'xiao min' on the lower right

114 x 146 cm | 44.9 x 57.5 in



Lumière Divine n°20.5.20 2020

Acrylic on canvas Signed 'xiao min.' on the lower right

130 x 162 cm | 51.2 x 63.8 in



Pieter Obels b. 1968

This is how we move 2023

Corten steel Unique piece Signed on the bottom right

 $160 \times 100 \times 95 \text{ cm} \mid 63 \times 39.4 \times 37.4 \text{ in}$



Li Tianbing b. 1974

In Front of the Yellow Tree with a Rooster 2023

Oil on canvas Signed on the reverse

127 x 101 cm | 50 x 39.8 in



Li Tianbing b. 1974

With the Deer in the Blue Forest 2023

Oil on canvas Signed on the reverse

152.4 x 127 cm | 60 x 50 in

PROVENANCE Artist's studio

OPERA GALLERY

Opera Gallery at Art Central

26 - 30 March 2025Booth C5Central Harbourfront9 Lung Wo Road, Hong Kong

VIP Admission

Tuesday, 25 March | 2pm – 8pm

General Admission

Wednesday, 26 March | 12pm – 5pm Thursday, 27 March | 12pm – 7pm Friday, 28 March | 12pm – 7pm Saturday, 29 March | 11am – 7pm Sunday, 30 March | 11am – 5pm

Opera Gallery Singapore

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